



## RIDER CHECKLIST

### SOUND:

- MICROPHONES:** Two hand held wireless microphones and two compatible microphone stands (No Podiums, as lectern type stands are not usable.)
- SPEAKERS:** If the speaker system will be set in front of the stage, audio monitors for the stage are highly desirable.
- If the facility has a mixer, it would be really appreciated.

### STAGE:

- A riser/platform approximately 16 feet across with 12 feet depth and 12 inches high as a minimum is highly recommended for groups **in excess of 70 people**.
- A riser/platform approximately 20 feet across with 12 feet depth and 24 inches high as a minimum is highly recommended for groups **in excess of 350 people**.
- The PLATFORM/RISER should be situated approximately eight feet from the front audience row to allow for easy audience member access. Excessive space between the performing platform and the audience is not desired.
- STAIRS should be provided on both sides of the riser/platform.
- The preferred location for the PLATFORM/RISER is along the long side of the room, rather than at an end.
- If available, a solid, dark color BACKDROP is suggested.

### STAGE SET-UP

- ONE SMALL TABLE 4 feet in diameter and a chair or stool should be available.
- SIX CHAIRS must be available on Stage.
- One empty coffee mug.
- 4 bottles of water

### LIGHTING:

- I do not need special lighting, but please be sure that all room lights are on before the performance starts. This will provide maximum visibility for all audience members. *If stage lighting is available please make use of it to create a general stage wash.*

### MISCELLANEOUS:

- All clearing of tables by wait staff should be completed before or after the show. Consider rearranging or removing any table decorations that may impede clear viewing of the performance (helium balloon decorations etc.) Please consider curtailing beverage service during the performance to minimize the possibility of audience distractions.
- I would like to meet before the show the microphone volunteer and the individual who will be making the introduction so we can coordinate our actions.
- I would be happy to speak directly with the site manager or client representative to clarify any of these recommendations.



## RIDER DETAIL EXPLANATION

The Checklist is what matters, this is just a lawyerly explanation. Let's start with the basic assumption that you actually want to hear me and see what I'm doing. Well, I guess I'm assuming that is true, so therefore, I have come up with a list of things that might make this easier. In an ideal world, two gigantic projection screens on either side of the stage would be really cool. It would make me feel like I'm performing at some Major venue and cause my ego to go pitter pat. Well that's not the case so let's start with the actual things that I really really really need.

Actually there things you really really need since you were paying me to be there.

**SOUND:** Sound is extremely important to an effective performance. The *ideal* sound system will consist of:

- **MICROPHONES:** Two hand held wireless microphones and two compatible microphone stands (No Podiums, as lectern type stands are not usable.)
  - The minimum sound system would be a single microphone, with a minimum cord length of twenty feet, and a compatible microphone stand (*not a lectern stand*).
  - *Please contact me in advance of the performance if only the minimum sound system will be provided.*
- **SPEAKERS:** If the speaker system will be set in front of the stage, audio monitors for the stage are highly desirable. House speaker systems and small animal dander for my two allergies. Hopefully, you can arrange for a system that is not going to cause me severe allergic reaction. If the house system is all that is available, I will get a prescription from my doctor and muddle through. I mean, the point is, I just want to be heard so that you get your money's worth.
- **If the facility has a mixer, it would be really appreciated.** Or at least something that I can connect into with some possible sound connections and kick this puppy up a notch.
- **AUDIENCE FLOATER:** In addition to the sound system, a volunteer to “float” with a microphone out in the audience is requested. This person will carry one of the wireless microphones to the individual(s) that I will be working with to insure the entire audience hears what is being said. An individual with a helpful personality is suggested. I mean really, you could ask a person to go through the audience if you're miserable and irritable, and provide me with satisfaction of watching, but I don't think the rest of the audience would like that. Just my two cents.

**STAGE:** A performing area located in an area that will allow good visual contact with all members of the audience.

A riser/platform approximately 16 feet across with 12 feet depth and 12 inches high as a minimum is highly recommended for groups **in excess of 70 people**. And, 24 inches high as a minimum is highly recommended for groups **in excess of 350 people**.

- Fair warning, I am Italian. That means I am inherently under 6 feet tall. There's not much genetic height in Italy, therefore if we want to be seen we need to be above everyone else. And that is why they built a lot of really cool structures in

Italy. That way people could see everyone that was important. I mean not that important, but I do want to be seen. I get really tired when I have to jump up-and-down and get people in the back to notice me, so a riser helps.

- **The PLATFORM/RISER should be situated approximately eight feet from the front audience row to allow for easy audience member access. Excessive space between the performing platform and the audience is not desired.** I once performed across the dance floor, and don't ever really want to do that again and. Actually, it felt like I was performing across a glacier. I mean like everybody was really far away and it sucked. I like people near me.
- **STAIRS should be provided on both sides of the riser/platform.** If you can't get stairs on both sides, I have a preference for stage left. Nobody really understands what that means, well unless you were in a theater class that is left from the perspective of the performer on stage. For those of you that are old enough to remember Snagglepuss, he always said he was exiting stage left but he went every direction so don't use him as a guide.
- **The preferred location for the PLATFORM/RISER is along the long side of the room, rather than at an end.** If a dance floor is in front of the performing area, please consider placing chairs on that area (they can be removed later for dancing) so that the audience can be up close. This will make rapport building easier with the audience and help create a better show for everyone's benefit. See my allergy rant above.
- If available, a solid, dark color **BACKDROP** is suggested.
- *Lectern* or other equipment used by speakers preceding my performance should be **removed** from the performing area prior to the introduction.
- ONE SMALL TABLE 4 feet in diameter and a chair or stool should be available. SIX CHAIRS must be available on Stage. One empty coffee mug. 4 bottles of water.

**LIGHTING: I do not need special lighting, but please be sure that all room lights are on before the performance starts.** This will provide maximum visibility for all audience members. ***If stage lighting is available please make use of it to create a general stage wash.***

#### **MISCELLANEOUS:**

- All clearing of tables by wait staff should be completed before or after the show. Consider rearranging or removing any table decorations that may impede clear viewing of the performance (helium balloon decorations etc.) Please consider curtailing beverage service during the performance to minimize the possibility of audience distractions.
- I would like to meet before the show the microphone volunteer and the individual who will be making the introduction so we can coordinate our actions.
- I would be happy to speak directly with the site manager to clarify any of these recommendations.
- I like licorice.